

MOCKUPS ILLUSTRATING INDUSTRY LITERAL,  
INDUSTRY STANDARD AND STAFF LITERAL  
10 PT. WARNING STATEMENT

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## MOVIES

### Skeletons in the Closet

During the past several years, beginning with Marcel Ophüls's epic documentary, "The Sorrow and the Pity," and continuing with Louis Malle's passionately dispassionate "Lacombe, Lucien," the French cinema has been engaged in the excavation of buried and often shameful aspects of the Nazi occupation period. Attacking the Gaullist myth of glorious national resistance, these films argue that a wide range of French citizens either acquiesced in or eagerly embraced French Fascism and its collaborationist policies.

Two films have just arrived from France that place this story within personal narratives, focusing on that most carefully obscured of occupation secrets—the betrayal of French Jews by many of their fellow citizens. In Michel Drach's *LES VIOLONS DU BAL*, a reminiscence of his own fugitive boyhood during the war, one extended sequence shows Parisian Jews herded into buses while, behind closed shutters, the French aristocracy fraternizes with and fondles their German conquerors.

His own emerging ethnic consciousness as a boy is caught by Drach's beautiful and responsive 9-year-old son, Da-

vid. Shipped to the provinces under an assumed name, David and his mother (played with affecting desperation by Drach's wife, Marie-Josée Nat) are lied to and left penniless by those few French willing to shelter their bitter realism gives a edge to what would wise be a pleasing but tially sentimental mel of mama and boy toward the freedom Swiss border. The film saved from its own sed ly romantic style by observation of the dis tion of bourgeois family ure under the pressure of the war and of defeat.

Anger: Michel Mitrani's *BLACK THURSDAY* is also drawn from a personal memoir but Mitrani is more interested in settling scores than in evoking atmosphere. He has adapted the memoir of a French student who tried to warn and aid Parisian Jews on Thursday, July 16, 1942, when police rounded up 13,000 of them. Of the 4,500 Jewish children among them, none returned from the camps to



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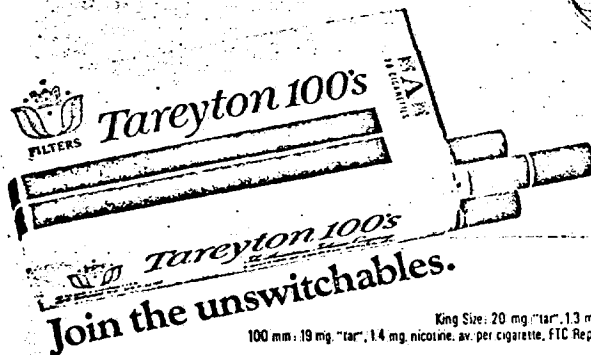


Nat, Drach: Fighting toward freedom

which they were sent. Mitrani aims his anger also at those trusting Jewish families who went off meekly to their doom, confident that their French citizenship and their fellow countrymen would protect them against anything more serious than temporary displacement.

The haunting images of dazed Jewish

Us Tareyton  
smokers would  
rather fight  
than switch!



January 13, 1975

King Size: 20 mg. "tar", 1.3 mg. nicotine;  
100 mm.: 19 mg. "tar", 1.4 mg. nicotine, av. per cigarette, FTC Report Oct. '74.

Warning: The Surgeon General Has Determined  
That Cigarette Smoking Is Dangerous to Your Health.



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